



Regulations

ARTICLE 1 : ORGANIZATION AND OBJECTIVES

The Montréal Human Rights Film Festival (MHFF) aims to create, through film, a space for exchange, discussion and reflection on issues related to human rights and freedom. The 2008 edition will take place in Montréal (Quebec, Canada) on MARCH 11-21, 2010, as part of the 11th Edition of Action Week Against Racism. The MHFF is located at 430 Ste Hélène Street, Suite 401, Montréal, Quebec, Canada, H2Y 2K7.

ARTICLE 2 : THE PROGRAM

The Montréal Human Rights Film Festival (MHFF) program is composed of 3 sections:

A program of International films

A program of Quebec films

A Youth program for the young public (7 to 17 years old)

ARTICLE 3 : AWARDS AND JURY

- The MHRFF Grand Prize Award for Documentary will be attributed to the best documentary feature film or television format film on human rights.
- The MHRFF Grand Prize Award for Fiction film will be attributed to the best feature film or television format fiction film on human rights.
- The MHRFF Grand Prize Award for Short film will be attributed to the best Short of fiction, documentary or animation film on human rights.
- The Audience Award will be attributed by the non-professional public which will be asked to vote for a film among those screened, in all categories, which will receive the Special Audience Award.

The juries will be made up of Canadian and international personalities from the film, arts and culture, and human rights sectors.

All the films will be presented in competition for the public prize. Only recent productions (short and feature films) completed after January 1, 2008 will be presented to the juries.

ARTICLE 4 : ELIGIBILITY OF WORKS

The festival accepts featured film, television format film and short movies, documentaries, fiction and animation films. Works submitted for consideration must be relevant to the mandate of the festival and connected to the theme of human rights. They must be in their original version and subtitled in French, preferably, or in English. The only works that will be presented to the juries are those produced after January 1, 2008. However, films completed prior to January 1, 2008, may be selected to other parts of the program and will be presented in competition for the public prize. Works to which members of the jury contributed in any manner whatsoever cannot be selected to the competitive part of the Festival but may nonetheless be selected to the program. Works presented must not have been broadcast on television in Quebec or in Canada or exhibited on the Internet. Industrial and advertising films are not eligible.

ARTICLE 5 : SELECTIONS

Applicants must send a copy of the film on DVD, preferably, no later than November 22, 2009, to MHRFF, 430 Ste Hélène Street, Suite 401, Montréal, Quebec, Canada, H2Y 2K7.

The selection committee will meet to decide which films will be shown in the Festival. Selection decisions are final and need not be justified. The selection committee will decide in which section the work will be presented.

The selection will proceed on the basis of the following criteria:

- Relevance of the work to the mandate of the MHRFF;
- Overall quality and coherence of the work;
- Originality and quality of the script;
- Quality of the film direction;
- Technical quality of the work.

The results of the selection process will be announced some time in January 2010. Only applicants whose films have been selected will be contacted.

ARTICLE 6 : REQUIRED MATERIALS FOR SELECTED WORKS

The only formats that will be accepted for screenings are 35 mm, Betacam SP or Digital Betacam (NTSC or PAL) and DVD (Zone 1). Participants must only send copies of the selected films. The Festival shall not be held responsible in the event of damage to a master sent to the Festival. Copies of the selected films must be received no later than February 9, 2010, and must be sent to MHRFF, 430 Ste Hélène Street, Suite 401, Montréal, Quebec, Canada, H2Y 2K7.

ARTICLE 7 : REQUIRED INFORMATION FOR SELECTED WORKS

All documentation required for the preparation of the Festival catalogue must reach the festival by e-mail at diya@ffdpm.com no later than January 12, 2010 : synopsis, director's bio / filmography, photo of the director if available, high- resolution digital stills from the film (minimum 300 dpi) and a choice of excerpts or/and a trailer of the film.

ARTICLE 8 : INFORMATION FOR THE PRESS OFFICE AND THE PROMOTION OF WORKS

For promotional purposes, the owner of the work is requested to provide the press office with the following documents, at his or her expense, no later than February 9, 2010 :

- Press kits;
- Posters of the film (if available);
- Between two and five DVD copies of the work (for feature films) for press screenings.
- The owners of selected feature films are requested to provide the press office with a choice of excerpts and a trailer from the film for television broadcast, delivered on DVD or Betacam SP. Only the Betacam SP will be returned.

Documentation should be sent to MHRFF, 430 Ste Hélène Street, Suite 401, Montréal, Quebec, Canada, H2Y 2K7.

ARTICLE 9 : PROFESSIONAL SCREENINGS

All submitted films may be made available to industry professionals (producers, exhibitors, programmers, distributors and broadcasters) for private screenings on DVD.

ARTICLE 10 : SHIPPING

The organizers of the Festival will bear the shipping costs of selected works, including forwarding and customs charges and applicable taxes. Before the opening of the festival, the owner of the work must supply a return address for the screening copy. Shipping costs for promotional material is at the expense of the owner of the work. The cost of sending DVD copies of the works for selection purposes is borne by the owner of the work.

ARTICLE 11 : INSURANCE

The organizers of the MHRFF will cover the cost of all-risk insurance for screening copies between the time of reception and the reshipping of copies to the recipient. However, the festival warranty is limited at most to the cost of making a new release print at the Canadian laboratory rate, even in the event that the participant provided the festival with a master.

ARTICLE 12 : PROGRAM AND SCHEDULE

The program, schedule of screenings and order of films fall within the responsibility of the organizers, who will act in the best interests of the event.

ARTICLE 13 : FINAL PROVISIONS

With the signature of the entry form to the MHRFF, the owner of the work acknowledges having read these regulations and agrees to comply with them. He or she declares to legitimately hold the right to offer the work to the festival without reserve, including on behalf of third parties involved in its production. The owner takes note that a selected work cannot be withdrawn from the program once the Festival has notified the producer that the film has been selected.

SCHEDULE :

- November 22, 2009: Deadline for entering works and receiving DVD copies for selection purposes.
- January 12, 2010: Deadline for receiving documentation for the preparation of the festival catalogue and information for the festival press office.
- February 9, 2010: Deadline for receiving screening material for the selected works.

Regulations made on May 5, 2009