



### **3 PRESS SCREENINGS AT CINÉMA DU PARC**

**WEDNESDAY, MARCH 4, 2009, 10:00 am – 8, Opening film**  
**THURSDAY, MARCH 5, 2009, 10:00 am – *Pour un instant la liberté* by Arash T. Riahia**  
**WEDNESDAY, MARCH 11, 2009, 10:00 am – *Faces* by Gérard Maximin (Gmax)**

3575, avenue du Parc, Montréal  
Free parking at La Cité. Please show parking ticket at Cinema du Parc.

#### **WEDNESDAY, MARCH 4, 2009, 10:00 am**

**8, opening film, in North American première**

France – 100 min, Doc/ Fiction, Multilingual, S.-T.F.

Production: LDM - **Lissandra Haulica (present in Montréal March 11-15) and Marc Oberon**

Press Kit and film pictures: [www.8themovie.com](http://www.8themovie.com)

In September 2000, 191 governments committed to halve world poverty by 2015. They defined 8 goals: The Millennium Development Goals. "The boldest decision mankind ever took on this planet" declared Muhammad Yunus, Nobel Peace prize 2006. At halfway to reaching these goals and the situation remaining critical, eight filmmakers have engaged to share their vision of these major issues with the public. The producers of LDM Productions Lissandra Haulica and Marc Oberon have conceived and produced this feature film. 8 is not a commissioned film; it is independent of all institutions. Each director was given "carte blanche". 8 sets out to make the public aware of the existence of this campaign and of the need for action. The film is also aimed at politicians to remind them of their engagements.

#### **Goal 1 > Eradicate extreme poverty and hunger**

***Tiya's Dream* by ABDERRAHMANE SISSAKO (Fiction filmed in Addis-Ababa, Ethiopia)**

#### **Goal 2 > Achieve universal primary education**

***The Letter* by GAEL GARCIA BERNAL (Fiction filmed in Reykjavik, Iceland)**

#### **Goal 3 > HIV /AIDS, malaria and other diseases**

***SIDA* by GASPARD NOE (Documentary filmed in Ouagadougou, Burkina Faso)**

#### **Goal 4 > Goal > Promote gender equality and empower women**

***How Can It Be?* by MIRA NAIR (Fiction filmed in Brooklyn)**

#### **Goal 5 > Ensure environmental sustainability**

***The Water Diary* by JANE CAMPION (Fiction filmed at Cooma, Australia)**

#### **Goal 6 > Reduce child mortality**

***Mansion on the Hill* by GUS VAN SANT (Fiction filmed in San Francisco)**

#### **Goal 7 > Improve maternal health**

***The story of Panshin Beka* by JAN KOUNEN (Fiction filmed in the Peruvian Amazonia)**

#### **Goal 8 > Develop a global partnership for development**

***Person to Person* by WIM WENDERS (Fiction filmed in Berlin)**

#### **Screenings during the MHRFF:**

**THURSDAY MARCH 12 at 7:30 PM, in the presence of Lissandra Haulica, co-producer and instigator of the project. Alumni Auditorium, Concordia University - Henry F. Hall Building 1455 West de Maisonneuve (metro Guy Concordia) – Upon invitation and open to general public (7\$)**

**SUNDAY MARCH 15 AT 7PM at Cinéma du Parc.**

## **THURSDAY, MARCH 5, 2009, 10 am**

### ***Pour un instant la liberté* by Arash T. Riahi (present in Montreal March 13-17)**

Austria/France – 2008 – 110 min. – fiction – French, English, German, Arabic, F. St

Ali and Merdad flee Iran with their cousins Asy, 7 and Arman, 5, to reach the children's parents in Austria. But they have to transit via Turkey and wait for a hypothetical visa that longs to arrive. They meet other Iranian refugees: a couple and their young son trying to convince the officials that they were persecuted for political motives, a professor and a young Kurd who overcome their daily difficulties thanks to an incredible sense of humour... Men and women desperately waiting to cross to Europe, land of freedoms

#### **Arash T. Riahi**

Arash T. Riahi was born in 1972 in Iran, and has been living in Vienna since 1982. He studied in arts and cinema and in 1995, started working for the Austrian national broadcaster, ORF as a freelance scriptwriter and director, in the youth and culture department. He then founded Golden Girls Filmproduction in 1998 ([www.goldengirls.at](http://www.goldengirls.at)). *Freedom for a Moment* is Riahi's first fiction feature-length film.

FFM MONTRÉAL, 2008: Zénith d'or for the best first fiction feature-length film/FESTIVAL DE ZURICH 2008: Golden Eye first best film/5th AMAZONIA FILM FESTIVAL – MANAUS: Audience Grand prize/FESTIVAL INTERNATIONAL DU FILM – SAN LUIS 2008: Best screenplay/VIENNA FESTIVAL 2008: best film

#### **Screenings during the MHRFF:**

**At Cinéma du Parc, SATURDAY MARCH 14 at 7 PM, in the presence of the director, and THURSDAY MARCH 19 at 7 PM.**

**IN CINEMAS: as of MARCH 27, 2009 (Distribution in Québec: K-Films Amérique).**

## **WEDNESDAY, MARCH 11, 2009, 10:00 am**

### ***Faces* by Gérard Maximin (Gmax), in Canadian première**

Swiss/France/Netherlands – 2008 – 75' – French, English, Arabic, Hebrew, E ST.

Production: **Marc Berrebi (present in Montreal March 19-22)**

To show that beyond their differences, Palestinians and Israelis are similar enough to understand each other, JR and Marco decided to launch without authorization the biggest illegal exhibition ever. Men and women, Israelis and Palestinians, agreed to cry, laugh, shout and make faces in front of JR's lens. Their portraits were posted face-to-face, in huge formats, on both sides of the security fence (separation barrier) and in several cities. The film *Faces* is about this extravagant adventure.

#### **Gmax**

Gmax is a globetrotter and a filmmaker who always cared to integrate sociologic and political aspects to all of his art reporting. He thus followed young guys from the French suburbs who re-built their image and self-esteem thanks to photography, expressing themselves through this art. His work for *Tracks*, a Franco German Arte TV show, is most representative of this tendency of this. We owe him several documentaries and television programs.

IDFA 2008, Joris Ivens selection – FIFDH 2008 Jury special prize – Muslim Film Festival, Russia, documentary Prize, Open Doek Festival, Belgium, Documentary Prize

#### **Screenings during the MHRFF:**

**At Cinéma du Parc, SATURDAY MARCH 21 at 5PM, and SUNDAY MARCH 22 at 4PM, in the presence of Marc Berrebi, film producer and exhibition instigator.**

**Film pictures (high definition): <http://www.ffdpm.com/2009/eng/dl.html>**

The **4th Montreal Human Rights Film Festival (MHRFF)** will take place from **March 12 to 22, 2009** in Montréal, at **Cinéma du Parc** and at the **NFB Cinema**, and will present a photojournalism exhibition on human rights, organised by Anthropographia. 5 films will also be screened in Québec City, at the Musée de la Civilisation.

This year, the MHRFF's spokesperson is **Laure Waridel**, author, ecosociologist, cofounder of Équiterre, and a pioneer of Fair Trade and responsible consuming in Québec.

**INFO-FESTIVAL:** [www.ffdpm.com](http://www.ffdpm.com) (Program, schedule, filmmakers' biographies)

FFDPM on Facebook: <http://www.facebook.com/home.php?#/group?gid=13797491210>

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